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1903

# Mountain Pink : Reverie

Alfred Fieldhouse

*Composer*

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# MOUNTAIN PINK



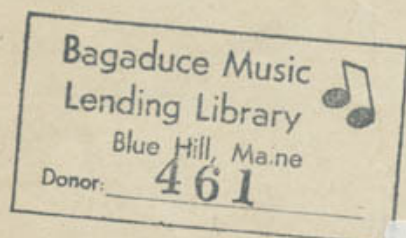
## REVERIE -

BY



## ALFRED FIELDHOUSE.

*Wm. Sanford*



EVANS MUSIC COMPANY  
BOSTON, MASSACHUSETTS  
PRINTED IN U.S.A.



# MOUNTAIN PINK.

Edited by  
PRESTON BENNET

## REVERIE.

Andante moderato.

ALFRED FIELDHOUSE.

*mf*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Cantabile.* *mf* melody marc.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*





First system of musical notation. Tempo markings: *rit*, *a tempo.*. Pedal markings: *Ped.*, *\**.

Second system of musical notation. Tempo marking: *p*. Pedal markings: *Ped.*, *\**.

*Pastorale.*

Third system of musical notation. Pedal markings: *Ped.*, *\**.

Fourth system of musical notation. Tempo marking: *Rit .... ard.*. Pedal markings: *Ped.*, *\**.

Fifth system of musical notation. Tempo marking: *a tempo*. Pedal markings: *Ped.*, *\**.

Andante moderato.

The musical score is written for piano and consists of five systems of staves. The notation includes chords, single notes, and various musical markings. Pedal points are indicated by "Ped." and asterisks. The score includes the following markings and instructions:

- System 1:** Features a *Rit.* (Ritardando) marking with a dashed line, followed by a *mf* (mezzo-forte) dynamic. The tempo is marked *Andante moderato.*
- System 2:** Continues the musical progression with various chords and single notes.
- System 3:** Further development of the musical themes.
- System 4:** Includes a *Poco a poco* (gradually) instruction, followed by *dim* (diminuendo) and *e rall.* (e ritardando).
- System 5:** Concludes the piece with a final chord and a fermata.



For Katherine Ann Cordeal

# APRIL FANCIES

## ARPEGGIO WALTZ

CAT. NO.  
5263

CHESTER NORDMAN

**PIANO**

*Moderato con moto*

*mf grazioso*

*cresc.*

*poco rall.*

*a tempo*

L.H.

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